



PRODUCTION CREDITS

Black Public Media 2022

EXECUTIVE PRODUCERS

Leslie Fields Cruz (she/her), BPM

Denise A. Greene (she/her), BPM

Whitney Dow (he/him) Feral Films

COORDINATING PRODUCER

Carol Bash (she/her) BPM

DIRECTOR/PRODUCER

Sophia Clark (they/them)

LINE PRODUCER

Nadine Ng (she/her)

DIRECTOR OF PHOTOGRAPHY

Julie Florio (she/her)

EDITOR

Danielle Okon (she/her)

ASSISTANT CAMERA

Melanie Rieders (she/her)

COLORIST

Serena Kuo (she/her)

FIELD SOUND MIXER

Nicholas Jarvis (he/him)

POST SOUND MIXER

Sylvester E. Lewis

FIELD PRODUCTION ASSISTANTS

Nikkie Mansfield (she/her)

Olusekun (he/him)

Conor Twohy (he/him)

FEATURING

Brit Fryer (he/him)

Sharon Kidd Fryer (she/her)

Janelle "Jei" Lawrence (they/them)

Einstein (dog)

MUSIC

APM Music Library

ADVISORY COMMITTEE

Dr. Aymar Jean Christian (he/they)

Carrie hawks (the/them)

Kirya Traber (she/her)

SOCIAL MEDIA PRODUCTION

DIRECTOR OF MARKETING AND ENGAGEMENT

Cheryl D. Fields (she/her)

SOCIAL MEDIA STRATEGIST

Sean A. Watkins (they/them)

SOCIAL MEDIA MANAGER

Kat Walsh (they/them)

ENGAGEMENT MANAGER

Eboni Johnson (she/her)

WEB DESIGN

Chloe Cuffe (she/her)

PUBLIC RELATIONS

Cheryl Duncan (she/her)

Alimah Boyd (she/her)

BE HEARD IS MADE POSSIBLE BY FUNDING FROM

THE CORPORATION FOR PUBLIC BROADCASTING

BE HEARD! IS A PROJECT OF

BLACK PUBLIC MEDIA